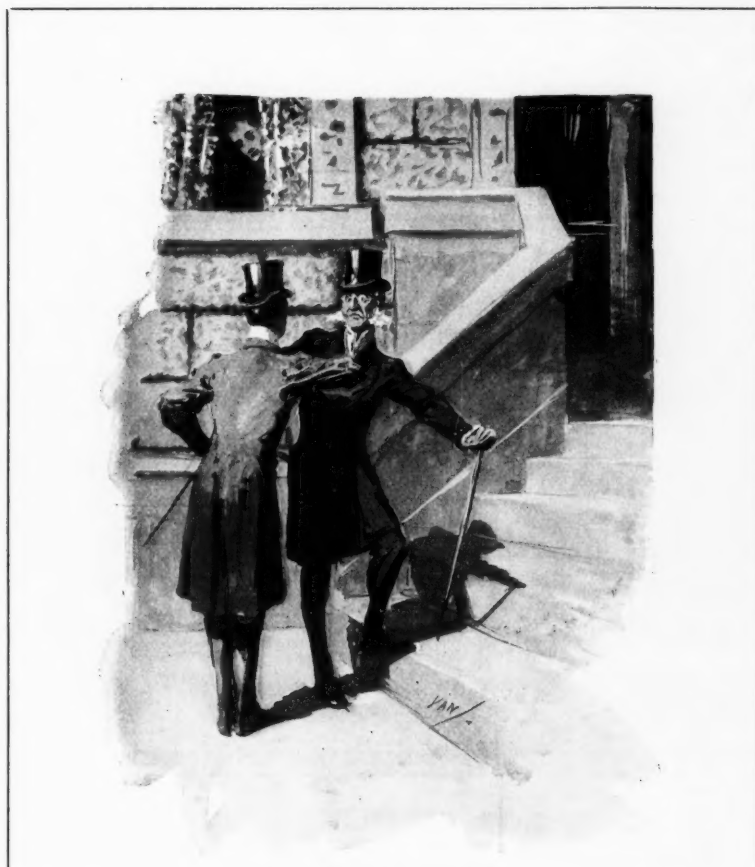


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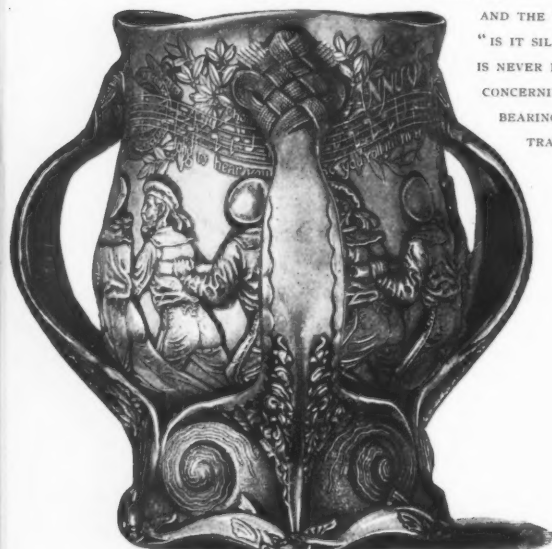
THE EARNEST YOUTH.

"I THANK YOU, SIR, FOR YOUR KIND PERMISSION TO CALL  
ON YOUR DAUGHTER."  
"REMEMBER THAT I TURN OUT THE GAS AT TEN O'CLOCK."  
"ALL RIGHT, SIR; I'LL NOT COME BEFORE THAT TIME."

· LIFE ·

WE MAKE SOLID SILVER ONLY, AND OF BUT  
ONE GRADE—THAT OF STERLING <sup>925</sup>/<sub>1000</sub> FINE;  
THEREFORE PURCHASERS SECURE ENTIRE  
FREEDOM FROM FALSE IMPRESSIONS,

AND THE QUESTION  
"IS IT SILVER OR IS IT PLATED?"  
IS NEVER RAISED  
CONCERNING A GIFT  
BEARING OUR  
TRADE-MARK.



NEW YORK YACHT CLUB SCHOONER PRIZE,  
WON BY "MONTAUK."

## Solid Silver Exclusively.



# WHITING M'F'G CO.

## Silversmiths,

Broadway & 18th Street,

NEW YORK.



A BETTER COCKTAIL  
AT HOME THAN IS  
SERVED OVER ANY  
BAR IN THE WORLD.

## The Club Cocktails

**MANHATTAN,  
MARTINI,  
WHISKY,  
HOLLAND GIN,  
TOM GIN and  
VERMOUTH.**

We guarantee these Cocktails to be made of absolutely pure and well matured liquors, and the mixing equal to the best cocktails served over any bar in the world; being compounded in accurate proportions, they will always be found of uniform quality, and, blending thoroughly, are superior to those mixed as wanted.

We prefer you should buy of your dealer. If he does not keep them we will send a selection of four bottles, prepaid, for \$6.00.

**G. F. HEUBLEIN & BRO.,** Sole Proprietors,  
39 Broadway, N. Y., Hartford, Conn., and  
20 Piccadilly, W. London, Eng.

For sale by all Druggists and Dealers.

## We Cannot Supply

soups for the million.

We are content to cater to the taste of the thousands who are most fastidious and whose appreciation of the Franco-American Soups is keen enough to cause them to use no other.

Sample can mailed on receipt of postage, 14 cents. All grocers have them.

Chicken, Chicken Gumbo, Mulligatawny,  
Mock Turtle, Oz Tail Consommé, Tomato,  
French Bouillon, Julienne, Printanier, Mutton  
Broth, Vegetable, Beef, Pea, Clam Chowder,  
Clam Broth, Pearl Tapioca.



*Franco-American Food Company.*

*West Broadway & Franklin Street, New York.*

EVERY  
MORNING AND NIGHT  
— USE —

## Dentellaria Tooth Wash.

For Cleansing and Preserving your Teeth.

AT ALL FIRST-CLASS DRUGGISTS,  
OR FROM THE PROPRIETORS.

**EWING & COMPANY, - Jersey City.**

# Lowell Carpets

Lowell Carpets have been famous for more than half a century. The best quality, designs, and coloring. To protect buyers from deception, the word Lowell is woven in capital letters at each repeat of the pattern in the back of

**LOWELL**

**BRUSSELS AND WILTONS.**

# Stern Bros.

are exhibiting in their  
**Millinery  
Dept's**

their  
Autumn Importations  
of

## Trimmed Hats & Bonnets

including correct effects in  
**Polichinelle Hats**  
for Street wear;  
**Bandeaux and Toques**  
For Evening and Theatre.

**West 23d St**

## GOOD-BYE, FAIR.

TIME is flying, and in a few weeks the Great Fair will be a thing of the past. Go while you may, brothers and sisters, for never again will you see its like. Be not influenced by the *blasé* traveler who is above surprises, but take LIFE's word for it that you will miss the artistic marvel of the century if you stay away. Other exhibitions are to this one as Jersey City is to Imperial Rome.



## DREADFUL POVERTY.

"POOR Barker; he's disconsolate."

"Why so?"

"He's lost everything. Can't even buy enough cordage to hang himself."

PRECISE MAIDEN AUNT  
(trying to amuse Kate, who has come to spend the day): Oh, see pussy washing her face.

INFANT (with scorn): She's not washing her face, she's washing her feet and wiping them on her face.

## NEWS OF THE DAY.

MRS. JENKS: Any news in the paper to-day?

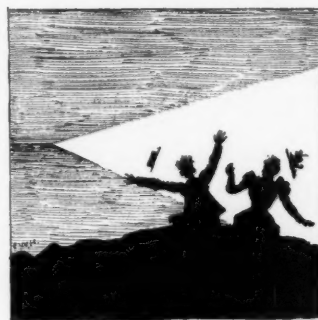
MR. JENKS: Lots. The Daily *Humper* has bought a new press and doubled its circulation within a week and started a new building, and it printed half a million advertisements last week, and it's going to distribute oil portraits of all the champion sluggers with its next Sunday edition, and it has arranged with Professor Sourkraut to furnish it with a new tune for the Star Spangled Banner, and is going to have a guessing contest on the weight of the fox which the Ladada Fox Hunt Club didn't catch, and it has hired Bloody Mike to write a novel to be printed after he is hung, and it offers a trip to the World's Fair to the servant girl who proves the best patron of the Situations Wanted column, and it insures every reader against being hit by a meteorite, and it has arranged for an exclusive special cable account of the cane sucking contest between Lord Dude, of England, and Mr. Hoffman Howes, of America, and it has started a Bread Fund for walking delegates who are out of work.



"NOT LONG FOR THIS WORLD."



THE SEARCH LIGHT.







"While there's Life there's Hope."

VOL. XXII. OCTOBER 5, 1893. NO. 562.  
28 WEST TWENTY-THIRD STREET, NEW YORK.

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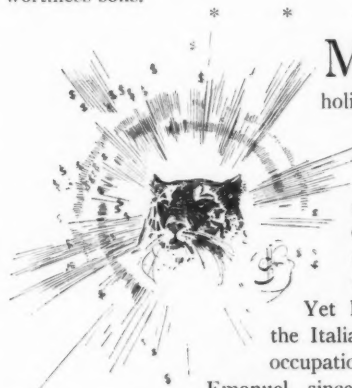
A GOOD deal of fault is found by some of the Boston papers with the late Frederick L. Ames, because he left no public bequests. The Boston *Herald* finds cause for deep regret in the fact that a man so rich, so able and so much respected as Mr. Ames "should show so little interest in the community that had helped him to become what he was, as not to give it the least consideration when he came to dispose of his fortune."

It seems fairly doubtful whether the *Herald's* regret is not largely misplaced. There was very little criticism of the use that Mr. Ames made of his money while he lived. He was accounted one of the most freely and wisely liberal men of his day. It has even been said that he was the most generous giver in proportion to his means in New England. It is true that he handed down his fortune to his children, but he handed down his own sentiments and his own example along with it. Mr. Ames's income in his own hands did a vast deal of good. Are his critics prepared to say that in his children's hands its beneficent uses will not continue? Unless there are grounds for such a suggestion, it seems something of an impertinence to make it.

It is a thing of the commonest occurrence when great fortunes change hands, to consider all that is not left to public uses a public loss, and to forget that the same opportunities for benevolence and usefulness that the testators had are open to their heirs. Money does not cease to earn interest when it passes from father to son, neither does the interest necessarily cease to be wisely used. Anyone who has watched the course of great fortunes, split up by will, must know that in very many cases a larger proportion of the total income is spent for benevolent uses after the distribution than before.

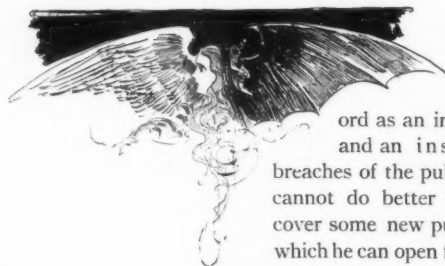
LIFE has no disposition to discourage rich men from making large public bequests. Great good is constantly being done by wealth so bestowed. Mr. Ames might very possibly have left public bequests if he had died less unexpectedly. But it is far more just to judge a man by what he does with

money while he has it, than by the disposition that he directs to be made of it after he shall have had to let it go. If Mr. Ames has left all his fortune to children whose training has made them fit to administer it, he has shown much more consideration for the community than if, as rich men have done before him, he had left millions to public uses, and the rest, together with a bad example, to a neglected family of worthless sons.



MAYOR GILROY says that a national holiday that typifies the aspirations of a struggling people for national existence may be marked by the display of the flag of such a people on the City Hall in New York.

Yet he declined to run up the Italian flag in honor of the occupation of Rome by Victor Emanuel, since, he says, that merely signified a change in a monarchical form of government. The Mayor's ruling was better than his reasons, for the occupation of Rome did mark, in a way, the culmination of the struggle of the Italians for national existence. His argument, obviously enough, is intended to secure to the green flag of Erin the occasional use of the City Hall flagstaff, while it justifies denial of equal privileges to other European banners. Of course it would not have done for a Tammany Mayor to connive at any celebration so irksome to the Holy Father as the occupation of Rome. Yet Mr. Gilroy's refusal, ingenious as were its terms, may come home to vex him some day, for when Home Rule finally wins he cannot consistently run up the green banner to celebrate the change in the still monarchical government of Ireland. Mayor Hewitt's plan was safer—to show no flags on the City Hall staffs except the three that they were made for.



IF Uncle Samuel desires to make a record as an inciter to riot, and an instigator of breaches of the public peace, he cannot do better than to discover some new public territory which he can open for settlement on the same terms as governed

the opening of the Cherokee Strip. The whole proceeding was bad in method and imbecile in execution. The country has so far outgrown the old processes for distributing public lands, that it is a comfort to reflect that there is no present prospect that there will be any more public lands to distribute.



TWO OF A KIND.



BRAZILIAN  
POLITICS  
NORMAL.



PLAYING  
SOLDIERS.



ASCENDENCY  
OF THE  
TRAIN  
ROBBER.

## BOOKISHNESS

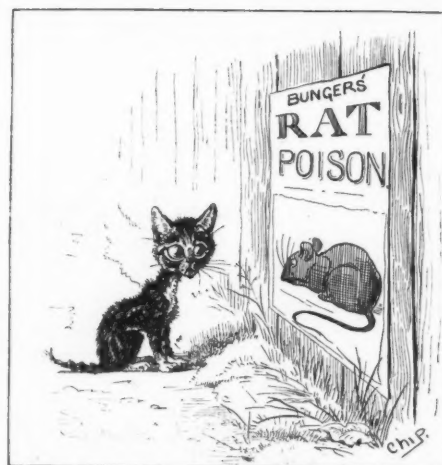
### SOME REMARKS OF MAJOR BRACE.

*Apropos of "Windfalls of Observation," by Edward S. Martin.*

"I'VE been having a delightful afternoon," said Major Brace, as he slid into his favorite corner of the Club café, and rang the bell. The younger men were dropping in from down-town with the worriment of the financial crisis written on their faces, but the Major's serenity was perennial and contagious. They liked to hear him talk, and this was his favorite hour. As the Martini was placed before him he continued: "While you youngsters have been hustling for dollars that are not in circulation, down town, I have been up in the Club library reading Martin's new book, 'Windfalls of Observation.' There's a wise youth for you! He has a good, workable philosophy which contains my three cardinal virtues for the man of the world—Courage, Gumption, Serenity."

"Come, now, Major," said the Impertinent Youth. "Everybody knows that you pat Martin on the back because he occasionally puts your harangues in print. A little bit flattered, eh?"

"There is something in what you say," replied the Major, affably. "We all have our little vanities. But discounting the vanity, I want you boys to read the 'Windfalls.' I am twice the age of any one of you, and I know what is good for a man of thirty. And I say that it *is* good for men of your years to believe many of the things that Martin talks about. Most of you are university and professional men. You imagine that you have lived a long time, and that you see clear through to the end of the journey.



"I WISH HE WAS ALIVE."

As a matter of fact you are just fairly started. You are all a little cynical; it takes the form of mistrust of all men and most women. When you only knew your own folks and a limited circle of friends, you imagined that the world was filled with good, decent people. But your business and professions have brought you in violent contact with the *other* kind, and now you go to the other extreme and believe that most men are rogues. Oh, the cruelty of the wisdom of youth!

"But what I like in these essays of Martin's is the fine charity which seasons the wisdom of youth. He looks on the world with the keen eyes of a young man, but tempers his judgments with that equipoise and goodwill which we are accustomed to associate with a lovable old age. That is why I am commending his philosophy to you. The sooner you put yourself in that attitude, the sooner will you grasp the secret of the perpetual youth of the heart. When you begin to look for the finer, honest side in the men and women you meet, you yourself become the touch-



*Mrs. B. (reading aloud):* THE SITUATION WAS APPALLING. THE AIR WAS FILLED WITH THE SHRIEKS AND GROANS OF THE PANIC-STRICKEN INMATES, AND—  
*Mr. B. (interrupting):* WHERE WAS THAT—IN A FIFTH AVENUE STAGE?





*Mr. D. Poor Aymer (after missing for the third time): THE BIRDS SEEM VERY SHY THIS SEASON, PARKER.*  
*Parker: YES, SIR. PERHAPS IF WE FIRED TOGETHER IT MIGHT GIVE THEM MORE CONFIDENCE, SIR.*

stone which reveals it in them. You find your way in life cheered with this atmosphere of good-will which you in part create yourself, and partly reveal in others.

"I know I am preaching a little," said the Major, as he noticed signs of uneasiness among the boys. "But that is one of the privileges of my years. Besides you owe me something for listening to your long debates on legal and commercial questions that are of no earthly account to anybody but money-grubbers. I am in dead earnest about this, because I like the enthusiasms of youth and hate its cynicisms; and when I find a young man writing sweet-tempered, acute, serene and manly essays like these, I want other young men to read them. They are so utterly without pretence or affectation of knowledge, and the humor ripples through the pages like a clear brook in a meadow.

"You must not think from what I have been saying that he has no eye for human frailties. Why, the satire pricks something at every turn, like briars along the brook! But it

is the peaceful dwelling together in these pages of satire and good feeling, humor and good manners, that makes the charm of the book for me.

"Now, you must not tell Martin what I have been saying. He'll think I want him to publish some more of my Views. I don't. If I can only have my say at you boys for ten minutes at cocktail time, once a week, I have all the publicity I want. You look tired. (Ting, ting!) Waiter take the orders!"

*Droch.*

#### NEW BOOKS.

*THE MAN FROM BLANKLEY'S, AND OTHER SKETCHES.* By F. Anstey. Illustrations by J. Bernard Partridge. London and New York: Longmans, Green and Company.

*The Devil, a Gentleman.* By Ralston Follett. New York: Saalfeld and Fitch.

*Skeleton Leaves.* By Frank Leyton. London and New York: Longmans, Green and Company.

*Ideala.* By Sarah Grand. New York: D. Appleton and Company.

*The Translation of a Savage.* By Gilbert Parker. New York: D. Appleton and Company.







## CONSOLATION.

NOW, as the brown leaves softly fall  
And 'round about the pavement  
swirl,  
In memory sweet do I recall  
My summer girl.  
Their wedding bells ring merrily—  
I envy not her wealthy churl,  
She never was, and ne'er can be,  
His summer girl!

C. H. H.

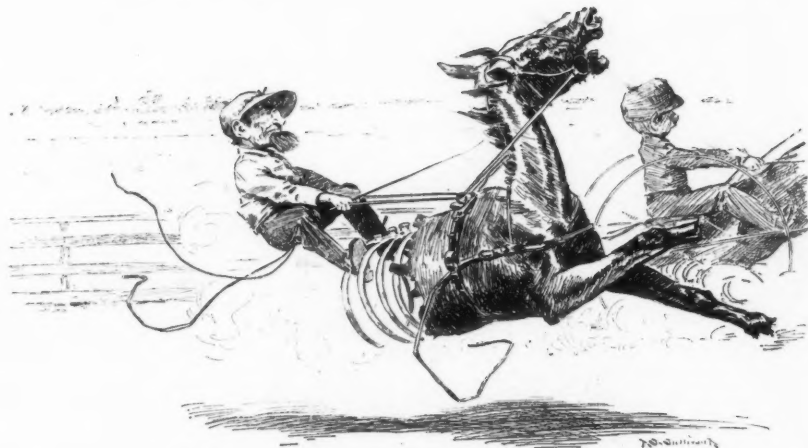
IT'S A POOR RULE THAT WON'T  
WORK EITHER WAY.



"CAN'T GIT YER HEAD OUT, JIMMY?  
HOL' ON, AN' WE'LL PULL YE TROO."



BUT THEY DIDN'T.



A FRAGMENT FROM THE "GRAND CIRCUIT."

"As they swung into the stretch, Betsy B. lost her feet and made a bad break. The superb reinsmanship displayed by her driver in this heat was worthy of Dud Bobble himself."



THE arrival in America of M. Coquelin and Mme. Hading, following that of Mr. Irving and Miss Terry, suggests some rather sombre thoughts about the promise of the drama in this country. The fact that

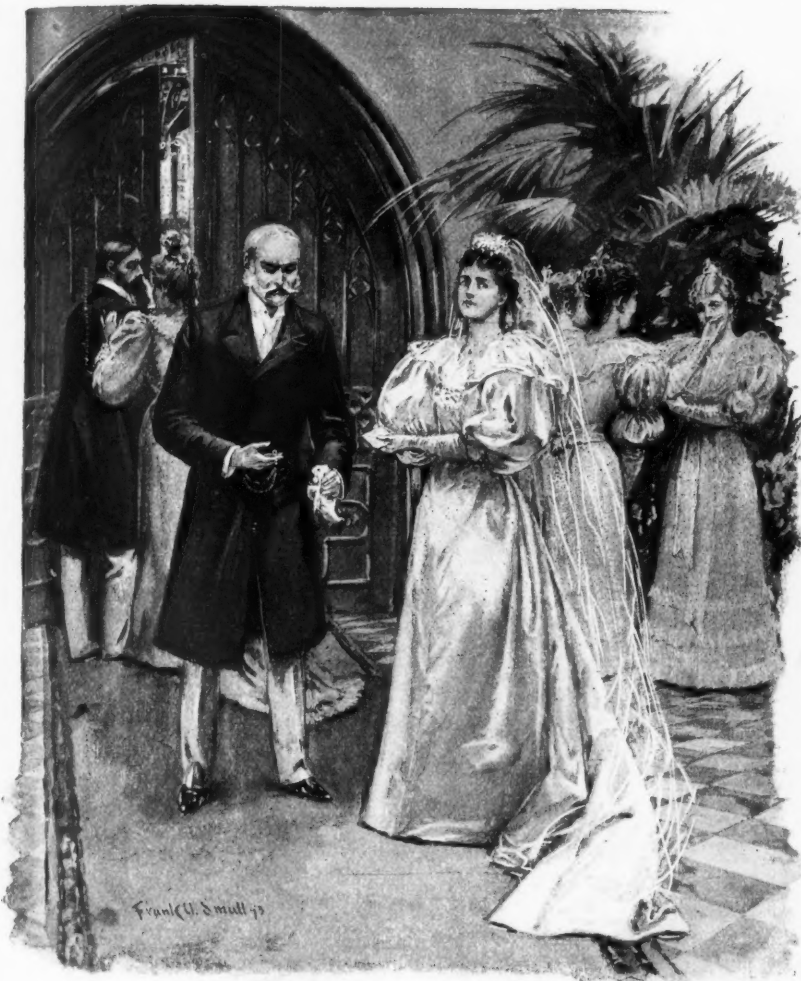
the only great artists available come from abroad is proof evident that we have none of our own. Worse than this, there seems to be no present or remote prospect of anything great in a dramatic way coming out of this country.

Of mediocrity we have more than an abundant supply. We pay our entertainers so well that even mediocrity is sure of a generous reward, and it may be that this emasculates ambition and accounts for the fact we notice. It may be that our newness as a people, our climatic conditions, our hustling tendencies work against the development of artistic temperament. Better than these reasons perhaps is the absence of a really critical public. We are too easily pleased, and for that pleasure reward too generously even to spur moderate ability on to the constant work, study and training which turns it into genius. If, by our disapproval, we drove bad and careless actors from the stage, if we did not shower money on those of moderate talents, we might hope some day to see our professional people struggling for the reward which should be given only to the great artist.

IT must be a profound discouragement to train robbers to run against such men as Engineer Knapp of the Lake Shore, and Engineer Young and his comrades of the Illinois Central. The whole country is under obligations to these brave and faithful railroad men for their courageous resistance to bandits.

"I WENT over to Philadelphia to-day."  
"Did you? Why, I thought you had been there once before."

TRIPP (on meeting Trotter for the third time in the Liberal Arts Building):  
Hello, Trotter, here you are again. Now if you were someone I wanted to meet, I dare say I should never run across you!



FEMININE TRIALS.

THE BRIDE IS MADE TO WAIT.

THOSE AMENITIES.

LOUISE (*of Washington*): Do you know that ever since I have known you you have reminded me so much of one of my best friends at home. The resemblance is quite striking. Your nose and mouth, for instance, are precisely like hers. She's an awfully pretty girl, too.

LULU (*of New York*): Really, you flatter me.

LOUISE: Yes, indeed, she is regarded as one of the greatest beauties in Washington. And, (*musingly*) it's rather remarkable, too, for Marie hasn't a single good feature in her face.

MR. LINGALATE (*jocosely*): Oh, well, Miss Marie, in this age, you know, everything goes.

MISS MARIE (*glancing wearily at the clock*): Some things don't.



RUNNING INTO FLESH.

HER SECRET GRIEF.

YOU may think when first you see her  
That she's really rather gay,  
For her dimples are bewitching  
And she has a taking way.

And her father is a banker,  
And her mother was a belle,  
And the list of her adorers  
Numbers many a Gotham swell.

But in truth a bitter sorrow  
Clouds the life of this young dame—  
*She must live in Philadelphia!*  
What to her is wealth or fame?

*Elizabeth G. Jordan.*

CLERK AT THE DESK: This  
is a bad half-dollar, sir.

JONES: That's all right. I had a  
bad dinner, too.



A VERY WAISTFUL GIRL.



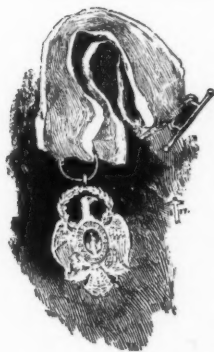
## SKETCHES AT THE FAIR.

SOME STATUARY NOW IN CHICAGO. THE MONUMENT IN HONOR OF ELI BATES, WHOEVER THAT MAY BE, HAS A STATUE OF LINCOLN AT THE TOP.





TIME BRINGS HER BACK.



tongue of a monarchical foreign people, to wit: the Italians; but even that ought not to be considered sufficient ground of rejection.

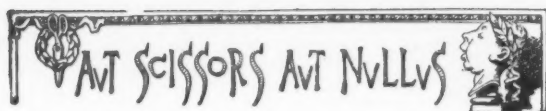
If it is true that he made large contributions to the Democratic campaign fund last year, of course that is a serious defect, but such ministers as Mr. Morton and Mr. Reid were found available in spite of it.

The fact that Mr. Van Alen is rich is of course deplorable, but if it is to weigh against him, no time should be lost

after the silver kings in the Senate have consented to let the public business go on, in providing that the pay of our ambassadors in Europe should be sufficient to cover their reasonable expenses.



"A GOOD ONE ON HIM."



### THE SAUNTERER.

OH, tell me, brave aeronaut—  
And tell me true, I pray—  
Why do you risk your precious life  
In such a reckless way?

The hero sadly smiled and said:  
"A man, by harsh fate whirled,  
Will risk his all, if only he  
Can get up in the world."

—Boston Budget.

AN Irish officer, who had served in Malta, was one day at a public dinner. Expatiating on the luxurious living in Malta, he spoke particularly of the excellent quality of the anchovies. He had never seen any like them anywhere else. He told of a grove of them which he had seen growing in the governor's garden upon the esplanade. A gentleman present disputed the statement that anchovies grew on trees. The Irishman reaffirmed it most emphatically. The wine was flowing, and the lie passed. A challenge was given and accepted. On the following day the parties met, attended by their seconds.

At the first fire the Irishman's shot took effect in his opponent's thigh, the ball hitting the bone and causing such a shock that the latter fell upon his back, and in such pain that he kicked his heels vigorously.

"I' faith, major," said our hero's second, "you've hit your man, but I think not dangerously, for see what lively capers he is cutting."

"Capers! Capers!" exclaimed the Irishman, with a start; "oh, by the powers, what have I done? Bad luck to me forever for such a dreadful mistake!" And, hastening to the side of his antagonist, who had been raised to a sitting posture, he grasped his hand, gushing forth as he did so:

"My dear friend, I hope you're not killed; and if I've harmed you seriously, I'll ask your pardon forever; for I have made a murderin' mistake! It was capers that I saw growing upon that tree at Malta, and not anchovies at all!"—Argonaut.

It so happened that several days ago a certain well-known lawyer, who for narrative purposes shall be nameless, came into the official presence of a learned judge whose cognomen shall likewise be discreetly veiled.

The lawyer did not arrive alone. He was accompanied by a large number of previously encompassed drinks, and, in the language of the pave, a symphonic "brannigan" was concealed about his person.

"Mr. —," remarked the Solon, "I am astonished to see you in such a condition."

"Dishun!" sighed the lawyer. "Wazzer matter?"

"There is no need of explaining, sir."

"Yeshier is. You 'tack my condishun—wazzer matter wish it?"

"To be plain, Mr. —, you are very drunk."

"Y'r honor," responded the inebriate one, after a moment's pause, "I've been prac'sing here for fifteen years, un' that's the first c'rect decishun I ever heard in this court." It cost him something for contempt.—Exchange.

Back numbers of LIFE can be had by applying at this office. Single copies of Vols. I. and II. out of print. Vol. I., bound, \$30.00. Vols. II., VIII., XIII. and XIV., \$30.00 each, bound. Vols. VII., X., XI., XII., XV. and XVI., \$15.00 each, bound. Vols. III., IV., V., VI., IX., XVII. and XVIII., \$10.00 each, bound. Vols. XIX. and XX., \$5.00 each. Back numbers, one year old, 25 cents per copy. Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

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**ANGLERS,**  
**YACHTSMEN, HO**

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What relief for rashes, stings,  
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Odors to its cleansing yield,  
Irritations too are healed—  
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Of a Packer's Tar Soap bath.

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Men's Merino, Sanitary Wool, and Silk, with half hose to match, in great variety, at popular prices.

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NEW YORK.

"Miss G—— is a little *passée*, but what a beautiful diamond necklace she has!"  
"Yes, it reminds one of a lantern on a wreck."—Exchange.

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(INCORPORATED.)

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By Prof. HARLEY PARKER, F. R. A. S.  
C. F. LONG & Co., 1013 Arch St., Phila. Pa.  
"Every one should read this little book."—*Athenaeum*

JACK: Honestly, now, what's the reason you don't like Miss Flytre?

CHOLLY: Well, dear boy, the real truth is, I don't like her because she keeps laughing at me all the time unless I try to make a joke and when I do she never even smiles.—*Sumnerville Journal*.

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**DECORATION**  
**FURNITURE**  
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The best, purest and most economical of all soaps?  
A great complexion cleanser, makes your skin feel new. We want you to try it. At all dealers, or sample cake by mail 12c.  
**COSMO BUTTERMILK SOAP CO.**  
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